



Indie Author Project *Annual Contest*

FOR JUDGES

What & Why

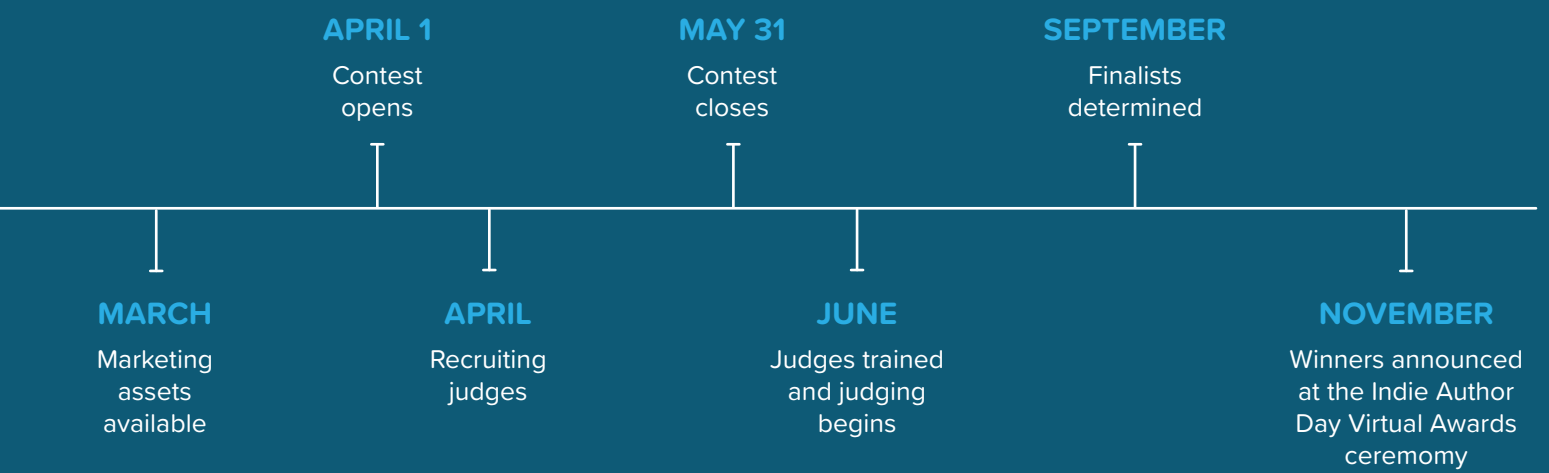
In an effort to further encourage strong relationships between indie authors, local libraries, and readers, Lyrisis and the Indie Author Project are partnering with libraries internationally to mobilize the Indie Author Project Annual Contest. This contest seeks to identify and showcase the best indie-published ebooks in the following genres: **Mystery/Thrillers, Romance, SciFi, Fantasy, Historical Fiction, General/Contemporary Fiction, Memoir, and Young Adult.**

Who

Indie Author Project: As sponsors of the contest, the Indie Author Project team provides marketing materials, submission and hosting software, as well as support in facilitating the judging process. The Indie Author Project team will train the judging committee members, assign titles, organize check-in calls, and ensure the committee remains on schedule. In addition, the Indie Author Project team performs the first round of vetting, identifying the higher-quality submissions to pass along to the judging committee.

Judging Committee: Judging committees are responsible for identifying the runners up and winners of each genre, after the initial round of vetting by the Indie Author Project team. The number of submissions each judge is assigned will vary based on the size of the committee, the number of submissions, and each judge's own velocity.

PLEASE CONTACT **NASH.STEELE@LYRISIS.ORG** WITH ANY QUESTIONS.



Where

Any indie authors in the U.S. and Canada are eligible to participate, as long as their book is written in English.

How

Lyrasis, in conjunction with the Indie Author Project, provides the submission software for indie authors to submit their ebooks and hosts the submissions on the BiblioBoard Library platform. Judges will be provided with their own account to access and assess their assigned titles. Submissions will be assessed based on the following criteria:

Grammar and syntax

- Submissions must be proofread carefully and free from distracting grammatical and syntactical errors.

Plot and pacing

- The Indie Author Project strives to curate a collection of diverse and unique stories. Works featuring tired tropes, uneven pacing, convoluted narratives, and other similar issues should not be chosen.

Characterization

- Characters should be multi-dimensional and avoid harmful stereotypes.

Sensitivity

- Books will be evaluated for cultural competency. Fiction can of course deal with and tackle prejudice, but submissions that reflect or excuse racist, homophobic, sexist, ableist, etc. views/language will not be tolerated by the Indie Author Project.
- **General appeal and reader interest**
- **YA submissions should be age-appropriate**

For additional information and resources, visit indieauthorproject.com and join the #IndieAuthorProject movement on social media: